



"Hi, here's a little message from your hard sampling comrades COLDCUT. If you can't make a dance smash out of this lot - get out of town!"

*Jonathan More.*      *Matt Black*

# Coldcut's KLEPTOMANIA! volume 1

Featuring a  
cast of over  
1150 samples!

- ☐ HAND HELD SAMPLE LIBRARY
- ☐ NON-STOP ZANY ACTION
- ☐ NOT SUITABLE FOR SMALL CHILDREN
- ☐ BATTERIES NOT REQUIRED
- ☐ USED BY SOUND PIONEERS WORLDWIDE

## HITCD09

The personal library of probably the UK's  
most innovative collectors of dance music.  
1150 Samples, 73:02 minutes.



**HITCD09**

**HitMusic**

**HitSound Producer Series  
Coldcut's Kleptomania Volume 1**

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See Booklet for details



A sampling CD is supposed to be a collection of sounds that you can load quickly and easily into your sampler and then use in your music. That is what you expect when you buy a sampling CD, and that is what you should get. Sometimes you get something more. When we started producing sampling CDs we found that we were often getting more than we expected, the HitSound Producer Series therefore pretty much invented itself. Usually it's the virtuoso performance that such talented performers as Danny Cummings, Miles Bould and David Ruffy are able to deliver that breaks the 'sound barrier'. However there is another rare breed of people whose understanding and feel for sound and music is able to almost become digitally encoded on CD along with the sounds themselves. Pascal Gabriel is one of those people, Matt Black and Jonathon More are two more. Please utilise this unique feature of 'creativity'. You can't buy it, you can't fake it. Coldcut have more of it than just about anyone currently making dance music. They are not scientists or techno-freaks. They are music lovers and innovators who make the technology work for them. After three successful volumes were completed we knew it was going to very hard to be able to come up with another volume to carry the torch ignited by the first three. We shouldn't have worried. Coldcut's talent has shone through just as brightly as their predecessors'. We'll keep up the search for more of this rare breed and try and capture them on CD for you. In the meantime enjoy this CD and your music, and best wishes in your quest to 'break the sound barrier'. - **Matthew, AMG**

## Demo Track

### Track 1

'We Need A Beat'

by Lee Groves for Hit Music  
Productions

## Loops Heavy

### Track 2

BT Stomp - 122 BPM  
Double Swing - 110 BPM  
Bounce - 111 BPM  
Fast Bounce - 120 BPM  
The Clap - 98 BPM  
Dangerous - 109 BPM  
Posse - 127 BPM  
Victory - 98 BPM  
Confess - 95 BPM  
Eye - 113 BPM

### Track 3

Four-Two - 108 BPM  
Rolliton - 99 BPM  
Hardlove - 97 BPM  
Dominate - 103 BPM  
Hooligan - 122 BPM  
Thumpin - 109 BPM  
Squeezed - 111 BPM

## Loops Various

### Track 4

Bell Stomp - 124 BPM  
Gated House - 122 BPM  
Dry Drummer - 128 BPM  
Clanker - 113 BPM  
The FD - 106 BPM  
Sidestick - 112 BPM  
Fast Brake - 127 BPM  
Fast Stick - 128 BPM  
More Stick - 128 BPM

### Track 5

Slow Clank - 106 BPM  
Sort of S2s - 95 BPM  
Fallnover - 101 BPM  
Huslinsini - 118 BPM  
Eye Roll 1 - 85 BPM  
Like Funky - 96 BPM  
Crash Stomp - 122 BPM

### Track 6

Fast Faze - 121 BPM  
Nelzdelit - 115 BPM  
SOS 252 - 103 BPM  
Gattabrak - 100 BPM  
Slowlectro - 91 BPM  
Nice Drop - 98 BPM  
Brutal Hat - 100 BPM  
Git + Brake - 93 BPM

## Vox Loops

### Track 7

Breath - 99 BPM  
Hooli 2 129 BPM  
Manic Acid 148 BPM

## Inst Loops

### Track 8

Electro 124 BPM  
Workinwah 133 BPM  
Redhed 109 BPM  
Space Bell 124 BPM

## Weird Loops

### Track 9

Gogo Funk - 113 BPM  
Old Timer - 125 BPM  
Hooli 3 - 127 BPM  
Planet K - 130 BPM  
Syn + Bell - 131 BPM  
Tribal 1 - 130 BPM  
Clok Box - 95 BPM  
Reverse 1 - 108 BPM  
Hed Dub - 126 BPM  
Drum + Conga - 98 BPM  
Bubblysin - 123 BPM  
Mysticism - 98 BPM

## Percussion Loops 1

### Track 10

Poppin Bel - 101 BPM  
Afro 1 - 133 BPM  
Strt2Perc - 113 BPM  
Fast Conga - 134 BPM  
Slap Conga - 142 BPM  
Low Conga - 129 BPM  
Dullskull - 111 BPM  
Afro Top - 120 BPM  
Afro 2 - 118 BPM  
Bell + Rim - 105 BPM

### Track 11

Conga 5 - 105 BPM  
Conga 4 - 105 BPM  
Conga 3 - 105 BPM  
Conga 2 - 105 BPM  
Conga 1 - 105 BPM  
Punchin - 105 BPM  
Little Bell - 105 BPM  
House Perc - 125 BPM  
Latinny - 97 BPM  
Conga 6 - 122 BPM  
Sedshake - 97 BPM  
Hunky Conga - 94 BPM

## Hed Loops

### Track 12

None Hed Loop 1-4  
Lectrostupid  
Throp 1 - 125 BPM  
Throp 2 - 129 BPM

## Hat Loops

### Track 13

Techno Hat - 128 BPM  
Party Hat - 133 BPM  
Baseslurp - 133 BPM  
Stamp it out - 98 BPM

## Key to Coldcut terminology by Matt Black:

**HPN** - House Punchy Noise. Sometimes called a Stab.

**Hed Noise** - A stupid noise, as in "Give me hednoise", which grabs your head. The archetypal hednoise is the 'kettle' on Public Enemy's 'Rebel without a Pause'.

**Bread** - Awesomely heavy.

## Fills & Rolls

### Track 14

Dolly Roll  
Rap Roll  
Gean Fill  
Fuz Roll  
Droll 1  
Jaz Roll  
Hip Hop Roll  
What Roll  
Roll Bit  
Dad Roll  
Troll

### Track 15

Ham Roll  
Cheesey Roll  
Crusty Roll  
Kick Bit  
Rok n Roll  
Hawk Roll  
Stomp Fill  
Titan Roll  
Ride Roll  
Reggae Conga  
Weknow  
Dub Roll

## Table/Stops

### Track 16

Stuck  
Got the Needle  
Stop 1 - Prt  
Stop 2  
Chop Stop  
Slow stop 1  
Whistle Stop 1  
Spin Back 1  
Spin 1  
Spin Back Long  
Roll Bit  
Rewind Prt 1

### Track 17

Spin 1 - House  
Spin 2 - House  
Stetsaspin  
Ponch Stop  
Cantbakstart  
Click Stop  
Record Stop 1  
Record Stop 2  
Record Stop 3  
Synth Stop  
Alien

### Track 18

Juboree Stop  
Backspin 1  
Record Stop 4  
Record Stop 5  
Synth Stop 2  
WawaStop 1  
Flute Stop 2  
Rokgit Stop  
J6 Stop Conga  
Beat Stop  
Gonzo Stop  
Kama Stop  
Stopizit 1

## Scratches

### Track 19

Saw  
Dance Scratch  
Drop it Scratch  
Tuff  
Can We? 2  
Scratch Stop  
Hed Noise 5  
Crab Scratch  
Scream Trans  
Hum Scratch

### Track 20

Aquatic  
Pater Scratch  
Wiggler 1  
Very Basic Scratch  
Crash Scratch  
Short Scratch  
Wiggler 2  
Hose Scratch  
Cocky  
Woo Scratch  
Industrial Scratch 1

## Percussion Loops 2

### Track 21

Afro Beat-Box - 104 BPM  
Funky Conga - 116 BPM  
Change 1 - 132 BPM  
Green Loop - 128 BPM  
History - 98 BPM  
Sleighbell  
Tamb Loop - 116 BPM  
Bell Snare - 97 BPM  
Dirty Mong - 113 BPM

### Track 22

People Conga  
Tamb Loop - 105 BPM  
Shaker - 105 BPM  
Tabla - 132 BPM  
Agogo Loop - 131 BPM  
Hippy 1 - 94 BPM  
Bells - 133 BPM  
History 2 - 98 BPM  
Missed Imp. - 91 BPM  
Carnival - 122 BPM  
Swedish - 114 BPM  
House Perc 2 - 120 BPM  
Noisy Tri - 250 BPM  
Afro 3 128 - BPM

## Basses

### Track 23

Bull C1  
Cutting Bass 1  
Core Bass  
Dark Short Bass  
Moog Tone  
Organ Bass 1  
Dirty Bass  
Tekno Bass  
Jazz Bass  
Low Bass Bit  
Syn Pluk Bass 1  
Plucky Bass  
Bass 1  
Bass 1 Slide  
Bass Lo Lo  
Bass 2  
Bass 2 Slide  
Bass 3  
Bass 3 Slide  
Bass 4  
Break Bass  
Bass C3  
Bass 2 C2

### Track 24

Parp Bass  
Bass Wave  
Bombass 1  
Bass Slide  
Filthy Bass  
Bassment  
Tuba C1  
Bass 1 C2  
Bull 2 C1  
Tuba 2 C1  
Bass 2 C1  
Vari C1  
Tee Bass C3  
Orange P Bass 2

## Bass Lines

### Track 25

Plas Base 2  
Bass Line 1  
Acid 303 122

## Piano/Clav

### Track 26

Vibey Chord  
Danger Keys  
Celeste

## Organ

### Track 27

North Organ  
Frugal Organ 2  
Organ 2  
Organ Sweep 1  
Old Organ 4  
Old Organ 3  
Old Organ 2  
DDrop Organ 2  
Hammy  
Hammy 1  
Hammy 2  
Dirty Org 1 C2/3/4  
Hammy C2  
B3 Hammy  
G1/B1/A2/G3/D4/C5/G5

## Synths

### Track 28

CyberDrone  
Bell Tone  
Digital Pad  
Mystified Vocal  
Atlantic Wash  
Sadkey  
Flute Vox  
Symbolox  
Evening Pad  
Low Parp Synth  
Silicon Pipe  
Clay Pipe  
Chalice Pipe  
Future Gong  
Master Me  
Guardian Key  
Trekky Chord

## Atmospheres

### Track 29

Demon Hed  
Swell  
Necronomicon  
Deity  
Wobbly Vox 1-4  
Arc Angel  
Eery Keys  
Angel  
Ring Mod 1-2  
Sample Vox  
Tunnel Ooh  
Talkin' Beez  
Breath Pipe  
Vibes  
Weedy  
Trill  
Tone Deaf  
Bum Fluff  
Little Swell  
Eye Fones  
Crap Cello

## Key to Coldcut terminology by Matt Black:

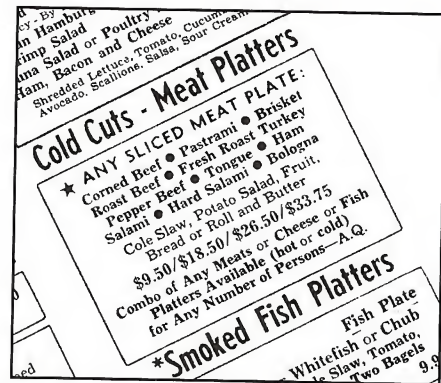
**Holligan** - Pertaining to hardcore house/Shut Up + Dance/ignorant sound.

**Slurper** - Verb; eg "we just slurped a load of glitching hednoise over a hooligan brake and it sounded dread". Also an open disco flying hi-hat.

**Stop** - a turntable effect where you stop the deck dead on the beat. Typical of techno mixing style.

**Spinback** - another techno deck effect where you spin one record back with great force and harshness before chopping to another.

**Transform** - a scratching technique giving a gated effect.



Menu from Jerry's Famous Deli, Ventura Blvd., Los Angeles - Thanks to Lorri.

"Thanks again for the meal Terry."

"Leave it aht, Arfur!"

## Guitar

### Track 30

Mother  
E. Guitar C2  
Groove Guitar  
Saw Guitar  
Wah Guitar Riff  
T Chop 1  
Little Git Bit  
Little Git Too  
Signed Guitar 1-2  
Little Git 3-4

## Wah Wah Guitar

### Track 31

Afro Wah 1  
Staccato Wah  
Good Wah 1-3  
Echo Wah  
Porno Guitar

## Guitar

## Atmospheres

### Track 32

Thrash Intro  
Rok Head Noise 1  
Thrash Rise  
Rock Fade  
Rok Head Noise 2

## Misc Guitar

Indian Guitar

## Sax

### Track 33

Weasal Sax 3  
Raspin Sax  
Hed Sax 1  
Weasal Sax 4  
Sax Power Trill  
Safe Sax

## Multi Horn

### Track 34

2 Horn Stab  
Horn Stab  
Swell Horns  
Cas Horn Stab  
Truth  
Fatty

## Solo Horns

### Track 35

Done Horn  
Trumpet Parp  
Police Horn  
Horn Beep 1  
Show Horn  
Amos Horn  
Blip Horn  
Parp  
Trombone Bit

## Misc. Wind

### Track 36

Solo Flute  
Penny Whistle  
Flute  
Harmonimat 1-2  
Ourmonica  
Solo Flute  
Wolf Flute  
Evil Flute  
Talkintoya

## Bells

### Tracks 37

Plate Gong E/B  
Tube Bell C/B/A  
Marim C3  
Xylophone 1

## Strings

### Track 38

Stringster  
String Section 1-3  
Norman  
Adog String

## Orch Hits

### Track 39

Orch Hit  
Orch Stab 1-5

## Stabs

### Track 40

Water Stab  
Ray Stab 1-3  
Groove Stab 1  
Stupid Flit 1  
Bravo Stab 1  
Iron Stab 1  
Wat Stab  
Stringrevhpn 1  
Gready Whistle  
Bassytsthab  
Kngshpn  
Squeal Stab  
Moonhpn1  
Wandhpntrans 1-2  
Comic Hpn 1  
Run it Hpn  
Beats + Noise

### Track 41

Bumpinhorns  
Hymn Hpn 1  
Tree Hpn  
Silly Stab  
Sax Stab 1-4  
The Stand Hp  
Get Up Hpn 1  
Baby Hpn 1  
Do it Stab 1  
Cresstab 1  
Ink Stab 1  
Camb Stab  
Hoe Stab 1-2  
Taste Stab 2  
Come On Stab  
Time Stab1

### Track 42

Safe Stab 1  
Love Stab 1-2  
Rox Stab  
Stabn  
Camino Hpn 1-2  
Fox Stab  
Jazzy Hpn  
Mustba Stab  
Reggae Chop  
Hiccup Stab  
Afro Hpn 1  
Nose Horn 1  
Pencil Parp  
Dub Pulse  
Aggro Stab

### Track 43

Pash Stab 1  
Orange Trump 2  
Orange Stab 2  
Orange Bit 1  
Orange Stab 1A  
Orange Stab 1  
Rasp Hpn  
T Hpn 1  
Saw Stab 1  
Funk Slide  
Pie Stab  
Dianne 3  
Synth Chung  
ZZ Stab 1

## Ragga

### Track 44

Reggae N1  
Reggae SN Roll 9-4  
Blood Chop  
Reggae Org Bit  
Rob Chop 1  
Dub Hats  
Reggsn9  
Ragga Org Pop  
Reggae Roll 100  
Luv Chop  
Roll

## Vox Kit

### Track 45

Human Kik 1-2  
Human Snare 1-3  
Human Conga 1-2  
Human Close 1-2  
Human Open 1  
Human Crash  
Human Beep  
Human Bass 1-2  
Farley Oh 1  
Farley Ah 1  
Roots Brake 1  
Roots Nose Bass

## Male Spoken Vox

### Track 46

I have said  
Do it 2 me  
Echo  
Mad Larf  
Afro Huh  
Matt Ahhh  
Funky Huh  
Afro Huh 2  
Afro Yer  
Jungle Samples 1-3  
Broke Uh  
Get Up  
Yersinister  
All Rite Then  
We Are People  
Get On Up Damn  
Uhumanbrakitu  
Come On  
It's Cool  
Allriteall

### Track 47

Let's have a nice round..  
Move  
Broke Oh 2  
Ilkedispart  
Whoops  
Uh-Ha  
This is Wicked  
Do Dance  
Say Kids, What time is it?  
Keep Rockin'  
Fire Vox 1  
Gwan Vox 1  
Jack In House  
Great Racket  
Aah Yeah

## Female Spoken Vox

### Track 50

Orgas 1-2  
I Man Gone  
Yer  
Larf  
Scream  
Bass 4 Luv  
Huh  
Moan  
Wow  
Breathy Hey  
Breathy Stop  
Wow 2  
Bad House  
On the Mix  
How Do They?  
Mangled It  
Yes  
Vox Ugh 1  
Hoooooh Jazzy

## Male Sung Vocals

### Track 51

Iceman 1  
Wow 1  
DoDoDoDoooc  
Accapel Riff 1  
Gated Yeeeah  
Hip  
Jum  
Ooh 1

## Female Sung Vocals

### Track 52

Bizzz Up 1-2  
Aha  
Diva  
On the Come On  
House  
Ahhhh  
DoDo 1

## 53 - Crowds & Chants

Long Yer Crowd  
Ohhhh Vox  
Jazz Crowd  
123  
Mad Man Pella  
Hammer Pain  
Orgasm Crowd  
On The Yer  
JuJu Wow 1-2  
Rent A Party  
Court Noise 1  
Hohrap 1

## 54 - Vox Fx

Rock Stab Vox  
Weeeeeee 1  
Gasface  
Percus Uhhh  
Window Wipe 1  
Swwwoooooop  
Gated Ahhhh  
Hehtran  
WikkiWikki 1-2  
OK Vox 1  
Harm Yea  
Harm Wow

## Track 55

Vox Wow 1  
Vox Ugh 1  
Vox Aaargh  
Hip Hop Yeah  
Scream 1  
Gated Yeah  
Boyyyyy  
Ah Transform  
Heavy Breath 2  
Catch Breath 1  
JJJJJJazz

## Computer Vox

### Track 56

Zen Colors 1  
Ninja Tunes 1  
Silicon

### Hed Hits

### Track 57

Afro Oh  
Buff Noise  
Faxhed  
T Boooo  
Alt SN Noise  
Jungle Lock  
Rok Yeh  
None Maytyp 2  
Harsh 1-2  
Vox Drum 1-2  
Shot  
Smith 1-2

### Track 58

Stop Drop  
HN  
Frog 1-4  
Shot 2  
Smith 3-4  
Stabn  
Doggin Stab  
Hed Tamb  
Back Lizard  
Slinky 1  
Tunnel  
Dred  
Color

## Hed FX 1

### Track 59

Boing  
Gun Load Mad 1  
Wind Up  
The Bomb  
Manic Noise  
White Nose  
Sin Spray 1  
Botty Parp  
Enter  
CyberFly  
Stun 1-2  
Cyber Rise  
Buzz Parp  
Weird 1  
Electricity  
Camera

### Track 60

X Weird Vox  
K HN 1  
Crono Slam  
HN 2  
CyberCrunge  
BakStop  
CyberFlash  
K CyberChamer  
Another Noise  
Noise 2  
Hed Noise 1-2  
Gun Screamers  
Enjoy  
Bark 1  
Wierd 2  
TechnoStab  
Hed Hit  
Blip  
Lazer 2

## Track 61

Noise 2  
PeepStab 1  
Saberwoosh  
Warning Noise  
Cloud Acid 1-2  
Stupid 2  
Cyber Buzz  
Cyber Vibe  
Saw Noise 1  
Space Alarm  
Chizle Noise  
Spook  
MixNoise 1  
Cyber Swoosh  
CyberFall  
Cyber Ching  
Indicator  
Mouse

## Track 62

Monster Peep 1  
TV Ray Gun 1  
Noise  
Trash Scream  
Rut Stab  
Pon Stop  
Punk Stab  
Back Bite  
Depth Noise 2  
Stop Drop  
Wind War  
CyberCycle  
Toad  
TestBeep 1  
Wierd 2  
Root Boing  
Cor Stab  
Pulse  
In the Way  
Cloud Acid

## Track 63

Booo 1  
Swap  
Mental  
Cloud Acid 2  
Totem  
Bizz Buzz  
Nude Tone 2  
Cloud Acid 3-4  
Bed Bug  
Techno Crash

## Hed FX 2

### Track 64

Ether Alarm  
Builder Whistle  
Tone Scare  
Hed Alarm  
Hed Whistle  
Blast Off Noise  
Cyber Nuzz  
Sax Siren  
Space Woosh  
Cyber Mate  
Dub Electro 1  
Red Raw  
CyberTron  
Buzzness  
DAT Noiz  
Trash  
Boo Booo  
Noise 2  
Alarm 1  
Buster

## Hed FX 3

### Track 65

Cyber Flips  
Macnospheric  
Chicken Hed  
Sprinkle  
Sioswoosh  
Quake  
Cyber Fizzle  
Whistle Synth  
Tracking  
Cyber Rise  
Weird Noise 1  
Cyber Jules  
UnderLay  
Sear 1-2  
Cyber Pinch

## SFX

### Track 66

Crowd 1  
Undial  
US Ring  
Pour  
Cork  
Mob  
Mooow 1  
Blitzed  
Tuning 1-2  
Road Hog  
Dentistry 1-3  
Breakout  
Swarm  
The Sting  
Too Late

### Track 67

About Time  
Going Down  
The End  
Tweetie  
Bad Belch  
Full Moon  
It's A Jam  
Empty  
Prince  
Mire  
Got The Bullet  
Full of Lead  
Little Ping  
Morning Glory  
Early Riser  
Chaos  
More Chaos

## FX Loops 1

### Track 68

Sex Noise 1  
Dippin  
Sleaze Noise 1  
So  
Heddy  
Mania  
Hed Noise XXX  
Hed Buzzin'  
Space Noise 3  
Eerie Wind  
Demolition 1-2  
Storm  
MonsterNoiz  
Cyber Speed  
Cyber Land  
Eeries Wind 2

## FX Loops 2

### Track 69

Ray Gun Jamm  
Weird Seq  
World Mad 1  
Weird Seq 2-3  
Scream  
Dropping  
Hed Hunt Rolls 1  
Hed Build  
Shutdown  
Low Parp  
Hippy Noise 1-2  
Hed Rise  
Crunch 1  
Sleaze Noise 1  
Dispair  
Hed Row  
Hed Scream  
Menace  
Chaotic Blow  
Zap



## Kick Drums

### Track 70

Small Kik  
Low Kik 1-2  
9000 Kik  
9000 Heavy Kik  
Ludwig BD  
Double BD  
4th Fl. BD  
Bright Kik  
Clk Kik  
Middle Kik  
Lo Clk Kik  
Kik 1-6  
Low Kik 3  
Ambient Kik 1-2  
Kik 7  
Clk Kik 2  
Clicky 1

## Snares

### Track 71

Mac SN 1  
Mac Rim  
Mac Snare 2-8  
Mac Stick 1  
Ludwig SN 1-2  
Ludwig Rim  
Pablo Snare  
Snare 1-2  
Mac Snare 9  
Jam Snare  
Snare 3-11  
Mac Snare 10  
Snare 12  
Rim 1  
Snare 13  
Rim 2  
Snare 14-16  
Reggae Snare

## Toms

### Track 72

Electro Tom  
Mac Tom 1-12  
Ludwig Tom 1-4  
Tom 1-2  
Mac Low Tom  
Roto 1-8  
Tom 3

## Hats

### Track 73

Mac Hat 1-4  
9000 Closed Hat  
9000 Open Hat 1-2  
9000 Closed Hat 2  
Hat Open 1  
Hat Half Open 2  
Hat Closed 2  
Hat Pedal 4  
Hat Open 5  
Hat Closed 6  
Hat Open 8  
Hat Closed 9  
Mac Hat 5-7  
Hat Tick 7  
Hat Open 10  
Hat Close 11-13  
Hat Open 14-17

## Cymbals

### Track 74

Crash 3  
Ride-Bell  
Mac Ride 1-2  
Mac Crash 1  
Crash 1-2  
Cymb  
China Crash  
Crash High  
Gong

## Electro

### Track 75

Crash 1  
Pulse Kik  
Snare 1  
Crash 2  
808 Crash 2  
Snare 2-4  
Kik 1-3  
Ride  
Tom 1  
Syn

## Claps

### Track 76

Claps 1-8

## Tambourines

### Track 77

Tamb 1-14  
Tamb Roll 1-2  
Tambourine 3

## Congas

### Track 78

Conga Hi  
Conga Lo  
Low Cong 1-2  
Mid Cong 1  
Hi Cong 2  
Conga Hi 1-2  
Conga Lo 1-2  
Conga Lo Slap  
Conga 1-5  
Lo Conga  
Hi Conga Open  
Hi Conga Mid  
Ophera Conga  
Conga 1-3  
Dirty Boop  
Booop End

## Bongos

### Track 79

Lo Bongo  
Hi Bongo  
Bongo A-C  
Bongo-Lo 1  
Bongo-Hi 1  
Bongo-Lo 2  
Bongo-Hi 2

## Shakers

### Track 80

Shaker 1-2  
Maraca 1  
Shaker 3-4  
Maraca 2  
Shaker 5-8  
Shaker Loop  
Shaker 9-15

## Triangles

### Track 81

Triangle 1-4

## Cowbells

### Track 82

Cowbell 1-6

## Agogos

### Track 83

Agogo 1-11

## Blocks

### Track 84

Clave 1-6

## Talking

## Tablas

### Track 85

Talk Drum 1-2  
Tabla 1-3  
Timbales

## Misc

## Percussion

### Track 86

Bell  
Snap  
Vibra  
Snap 2  
Casteret  
Whip 1-2  
Glass  
Bell Tree 1-2  
Brush Cymbal  
Bell 2  
Slay Bells 1  
Finger Cymbals  
Bell Tree 3  
Sprinkle  
Chime  
Gong 1  
S-Stick 1  
707 Crash

### Track 87

Quijada  
Guica  
Tin Lid  
Timpani 3  
Bin Lid  
Surdo Dry  
Metal 1  
Noisemaker 3  
Guro 3  
Mr. Wobbly  
Whistle 1  
Metal Shaker 1-2  
Latin Bell 1-2  
Queeker 1-2  
Whistle 2-4  
Ind. Bell 2  
Snap 3-4  
Mark Tree

### Track 88

Test Tone

ALL SAMPLES SUPPLIED BY  
**Coldcut - Matt Black & Jonathon More**

SAMPLE COMPILATION ABLY ASSITED BY

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DIGITALLY EDITED AND MASTERED BY

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DIGITALLY EDITED AND MASTERED AT

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DESIGN BY

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WORLDWIDE DISTRIBUTION BY

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**PDO**

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THANKS TO

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Terry Day, Colin & young Matt McKee our families and friends.**

**Life is a journey with many alternative routes but a single destination.**

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## Technical Information

Tracks can be selected as usual via your CD's track select buttons. In addition many sounds within tracks can be directly accessed by using your CD's index select buttons, if featured. All samples have been normalised to ensure uniform volume throughout for easy sampling. In addition to a test tone. Some of the samples featured may not conform to the highest audio quality available, but this rawness is an essential ingredient in any dance mix.

## General

This CD was compiled from 45 Meg cartridges using a Mac IIfx with 780 Meg HD.

Made in the UK

**HitMusic**